

Siriysko horo

I first observed this dance at a Bulgarian community gathering in Chicago. I later found out that the dance's origin is in fact Syrian. The dance can be done to many different pieces of music.

Meter: 2/4. Twenty-measure dance pattern.

The style of the dance is energetic and upbeat. Arms are in a “V” hold, and dancers in the line are close to one another and facing center throughout the dance.

Measures:

1. Small leap to the R onto RF(1); step onto LF to the R, crossing behind RF (2).
2. Small leap to the R onto RF (1); step with LF to R, crossing in front of RF (2).
3. While slightly pivoting body to the L, hop on LF (1); slightly emphasized step with a tiny dip on RF to the L, crossing in front of LF (2).
- 4-6. Small leap to the L onto LF (1); slightly emphasized step with a tiny dip on RF to L, crossing in front of L (2).
7. Small step to L with LF while rocking to the left (1); rock to R to shift weight (2).
8. Close LF to RF (1); pause (2).
9. Small step on L towards center while rocking fwd (1); rock back on R (2).
10. Close LF to RF (1); pause (2).
- 11-12. Same as measures 7-8.
13. Simultaneous jump RF back, LF diagonally fwd to the L on heel, body subtly leaning back (1); jump on L returning to original (before the jump) position, lifting R leg bent at the knee (2).
14. Step on RF to the L crossing in front of LF, while LF comes off the ground (1); simultaneous jump LF back, RF diagonally fwd to the R on heel, body subtly leaning back (2).
15. Leap diagonally back to the R on RF (1); step to the R on LF, crossing in front of RF, while RF comes off the ground (2).
16. Same as measure 13.

In the following (17-20) measures, the upper body leans slightly fwd, and shoulders shimmy continuously.

17. Slightly emphasized forward touch with R heel (1); leap back onto RF, while raising LF in the air (2).
18. Slightly emphasized forward touch with L heel (1); leap back onto LF, while raising RF in the air (2).
- 19-20. Same as measures 17-18.

N.B. In measures 17-20 the touch with heel can be replaced with a kick.

Described and presented by Yuliyán Yordanov, © 2008