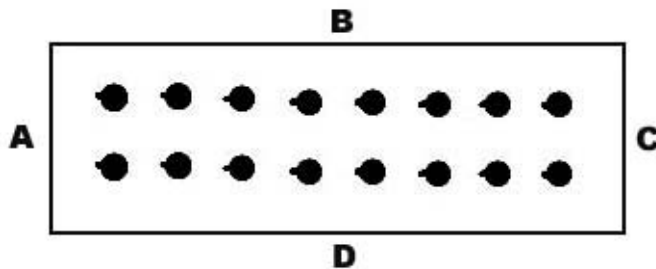


Turkish Ramo Ramo

Meter 2/4. 12-measure dance pattern.

The dance was introduced in Madison, WI by a Turkish woman named Krimat, from Bursa, Western Turkey. She and her husband, an ethnic Albanian from Turkey, lived in Sun Prairie, WI and ran a restaurant there.

This dance is done in two parallel single file lines/columns with everyone first facing wall A and then wall C. You will be facing the back of the person in front of you in the column (see diagram).



There is a little jiggle done throughout the dance. Keep your weight on the balls of the feet and using the muscles in your feet (not your knees) quickly bounce 'down up down up' each measure. It goes with the music.

Facing wall A start with weight on left foot, ready to rock forward onto right with a 'jiggle jiggle' (down-up-down-up) which happens on each step in part one. The left foot stays in place throughout first 8 measures. Let your arms and shoulders gently follow the movements of your feet: right arm comes forward when you step R forward, left arm comes forward when you step R back, etc.

Measures

- 1 Step forward onto R (1); bounce (2).
- 2 Lifting R slightly off the ground, step back on L (1); bounce (2).
- 3-4 Repeat measures 1-2.
- 5 Step backwards on R (1); bounce (2).
- 6 Step on L in place while lifting R off the ground (1); bounce (2).
- 7-8 Repeat measures 1-2.

Measures 9-12 (In 4 steps turn to face opposite wall).

- 9 Turning 90° clockwise to face wall B, step R towards wall C.
- 10 Turning 180° clockwise to face wall D, step L towards wall C.
- 11 Still facing wall D, step R behind L towards wall C and dip.
- 12 Turning 90° counter clockwise to face wall C, step L towards wall C.

Now start the dance pattern facing wall C (measures 1-8) and then in 4 steps turn to face wall A (measures 9-12).

Keep alternating between wall A to wall C.

Described and presented by Yuliyana Yordanov, © 2010