

## **BASARA**

<b>Origin:</b>	<i>Eastern Serbia</i>
<b>Source:</b>	<i>Dobrivoje Putnik</i>
<b>Formation:</b>	<i>Circle; Hold hands in "V" position or hold belts, arms forming an X with our partner, the L arm always in front of R</i>
<b>Meter:</b>	<i>2/4</i>

### **FIGURE I**

- Danced in 10 beats
- Start with R ft stepping to your right, cross back with the L. Repeat 3 times. On the 3<sup>rd</sup> time balance on your R ft, holding L up.
- Step L and R putting your weight on each step and finishing balanced on your R with your L leg bent up.
- Step frwd with L, cross over frwd with R and bow Frwd with your L leg up again, step back with L and 2 quick steps in place ending with R ft raised ready to go frwd.
- Step frwd with R ft, lifting L and bow once more, step back with your L, R ft ready to start again.

### **VARIATION I**

Change first three counts noted above with the following:

- Hop on L, quick R & L ending with R ft up ready to hop again.
- Repeat twice. On the third beat put all your weight on your R and landing slightly to your R

## **DAVORIKE DAJKE**

<b>Origin:</b>	<i>Eastern Serbia</i>
<b>Source:</b>	<i>Zagubica village dance group</i>
<b>Formation:</b>	<i>Open circle with arms in "V" or in "W" position</i>
<b>Meter:</b>	<i>2/4</i>

### **FIGURE**

- walk to R with R ft
- R, L (slow, slow), R, L, R (quick, quick, quick)
- Reverse direction with L ft
- Facing centre
- Using R ft

### **FIGURE II**

- Step together - step left L, to L step together step left R
- Step on R - left L slight twist body
- Step on L - left R slight twist body
- Step on R - left L slight twist body
- Stamp L with weight, stamp R 3 times

### **VARIATION ON FIGURE I**

- Move into centre with same ftwk but raise arms slowly as you go in & bring them down as you come out.
- Repeat Figure 2

## METOVNICANKA

<b>Origin:</b>	<i>Eastern Serbia</i>
<b>Source:</b>	<i>Dobrivoje Putnik</i>
<b>Formation:</b>	<i>Open circle with arms in "V" position</i>
<b>Meter:</b>	<i>2/4</i>

Step R to R, close L beside R; step R to R, close L beside R, kick L  
Step L to L, close R beside L; step L to L, close R beside L, kick R  
Repeat this 3 more times (steps slightly crossing)

4 steps sdwrđ R to R, kick L  
4 steps sdwrđ L to L, kick R  
- Repeat this one more time

R to R frwd, L close bkwrđ to R, R slightly bkwrđ to R, L frwd to R  
Repeat 6 more times in the same direction  
- Repeat all steps to the L starting first with the L ft

## **SESTORKA BELOPALANACKA**

<b>Origin:</b>	<i>Eastern Serbia</i>
<b>Source:</b>	<i>Bela Palanka village group</i>
<b>Formation:</b>	<i>Open circle with arms in "V" position or hold belts (waist level), arms forming an X with your partner, the L arm always in front of R</i>
<b>Meter:</b>	<i>2/4</i>

### **FIGURE I**

Step R to R, L is dragging to the R,

- Repeat 2 more times in the same direction. On the fourth count, step R to R putting all weight on the R leg; L to L (fast) putting all weight in the L leg., R is raised, ready for second figure

### **FIGURE II**

4 small steps in place, R,L,R,L (R is in front of L, body facing centre with 45 degrees on your left side)

- Repeat same turning your body 45 degrees to your right, starting with L ft (in front of the R)

### **VARIATION**

1-4    2 steps R to R, L closing to R. On second count L is raised  
L to L, R close to L, L to L putting your weight on L leg,  
R to R putting all weight on your R leg (stressed)

4-8    Repeat same starting with L to L side

8-12   R to R, L,R, L is raised toward the centre  
L to L, R,L,R is raised toward the centre

## SA SA

**Origin:** *Gypsy dance from south Serbia*

**Formation:** *Open circle with arms up. Snaking around.*

Moving to right - starting with L over R.

L together L.

Reel on R behind L; reel on L behind R.

Crossing R over L with R together R & turn to face L.

Start dance from the beginning.

## **BRE DEVOJCE**

<b>Origin:</b>	<i>Serbian dance from Kosovo region</i>
<b>Meter:</b>	<i>2/4</i>
<b>Formation:</b>	<i>Open circle facing the center with arms in "W" position.</i>

### **PART 1**

Step on L to center; touch R toe beside L.  
Step on R slightly diagonal R (arms move to right).  
Step on L behind R (arms move to left).  
Step R to R; touch L beside R.

Repeat Part 1 for a total of 11 times.

### **PART 2**

Moving toward the center but slightly diagonally right.  
L together L.  
Step on R to R (arms move to right); step L behind R (arms move to left).  
Step R to R; touch L beside R.

Repeat Part 2 – 3 times.  
Repeat Part 1 – 2 times.  
Repeat Part 2 to the end of the dance, bringing the arms down.

*Presented by Miroslav Bata Marcetic*

## CICINO KOLO (Grandfather's Kolo)

<b>Origin:</b>	Central Serbia
<b>Source:</b>	Slavica Mihajlovic
<b>Formation:</b>	Open circle with arms in "V" position; bouncy
<b>Meter:</b>	2/4

### **FIGURE 1**

Slow facing centre; moving to right; bouncy.

Step on R to R; step on L in front of R

Step on R to R; step on L behind R

8 x

On 8<sup>th</sup> time, close L to R

### **FIGURE 2**

Face LOD

Walk bwd R, L, R, 2 quick steps, L, R with L ft slightly in back of R & R in place.

Walk L,R,L, quick steps R, L with R slightly back of L & L in place.

### **FIGURE 3**

Face centre.

Step R to R, step L across R, step R to R, touch L.

Step L to L & touch R; step R & touch L.

Repeat to L.

### **FIGURE 4**

Face centre.

Step R to R, step L across R, step R, 2 quick step L,R

(L slightly behind R, R across L)

2 quick R,L (R slightly behind L, across R); 2 quick steps L,R

(L slightly behind R, R across L)

Repeat to L.

Repeat all of #4.

### **FIGURE 5**

Facing centre; moving to R diagonal

Step R, step L to R, step R close L to R (no weight on L)

Step bkwd on diagonal with L; close R to L (no weight on R)

Face diagonal L, step bkwd on R, close L (no weight on L)

Repeat to L.

## **MORAVSKO KOLO (Kolo from the Morava River Region)**

**Origin:**

**Source:**

**Formation:** *Open circle with hands in "V" pos. moving in LOD*

**Meter:** *2/4*

### **FIGURE 1**

Step R to R, step L across R, step R to R, touch L slightly fwd with no weight,  
Step L to L, step R across L, step L to L, touch R slightly fwd,  
Step on R, touch slightly, fwd, step on L, touch R slightly fwd with no weight.  
Step R to R, left L, step L across R, lift R.

Repeat Figure 1

### **FIGURE 2**

Start on R ft. Walk 8 bouncy steps to the R. (face centre)  
Step on R with a bend on R knee, step on L fwd & R behind L (S,Q,Q)  
Step on L with a bend on L knee, step on R fwd & L behind R (S,Q,Q)  
Step on R with a bend on R knee, step on L fwd & R behind L (S,Q,Q)  
Step on L turning to face R diagonal; step on R beside L.

Repeat Figure 2.

### **FIGURE 3**

Walk to R, 2 steps R, L.  
Step on R with a bended knee, step on L slightly back.  
Step on R in front of L (S,Q,Q). Turn body slightly to the L.  
Step on L with a bended knee, step on R slightly back, step on L in front of R (S,Q,Q).  
Turn body slightly to R.  
Step on R with a bended knee, step on L slightly back, step on R in front of L (S,Q,Q).  
Turn body slightly to the L.  
Facing R LOD, step fwd on L, & R bend R knee.  
Moving LOD, moving bkwd, step on L (S), step on R, L (Q,Q)  
Step on R (S), step on L, R (QQ)  
Step on L (S), turning to face LOD, step on R (Q), step on L (Q).

Repeat Figure 3.

Start dance from the beginning.